

landscape

seascape

method

sketch

brushstroke

symmetry/ symmetrical

natural materials

temporary

a painting or drawing of a large area of the natural world, e.g., mountains or fields

a type of landscape painting which is of the sea

a way of doing something, e.g., the steps for painting a picture

a rough drawing or painting, possibly to be looked at to be able to complete a finished drawing or painting

the mark made by a paintbrush

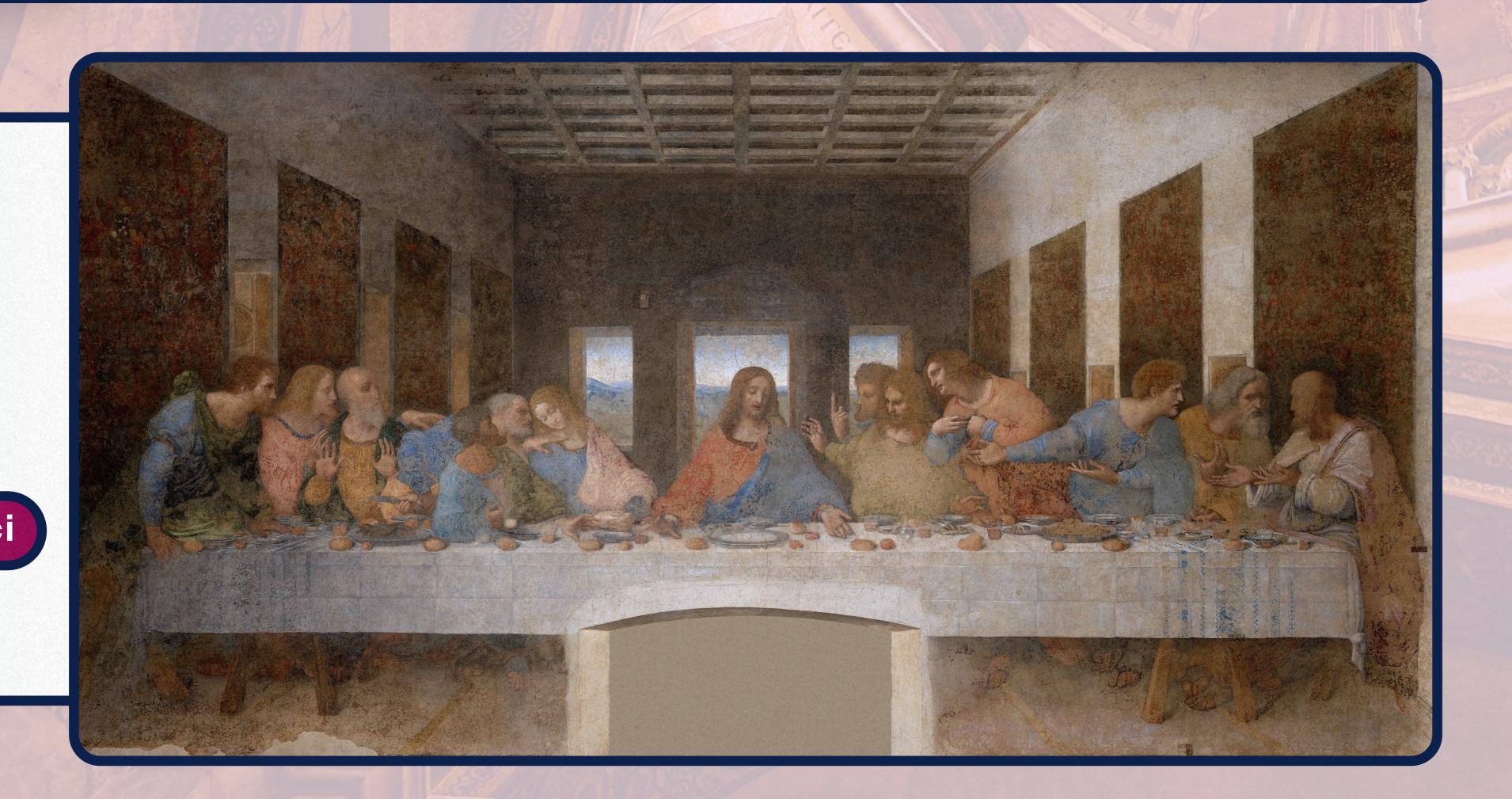
where the parts of a picture or object look exactly the same on both sides, a mirror image

things from nature, used to make art, e.g., leaves, sticks or stones

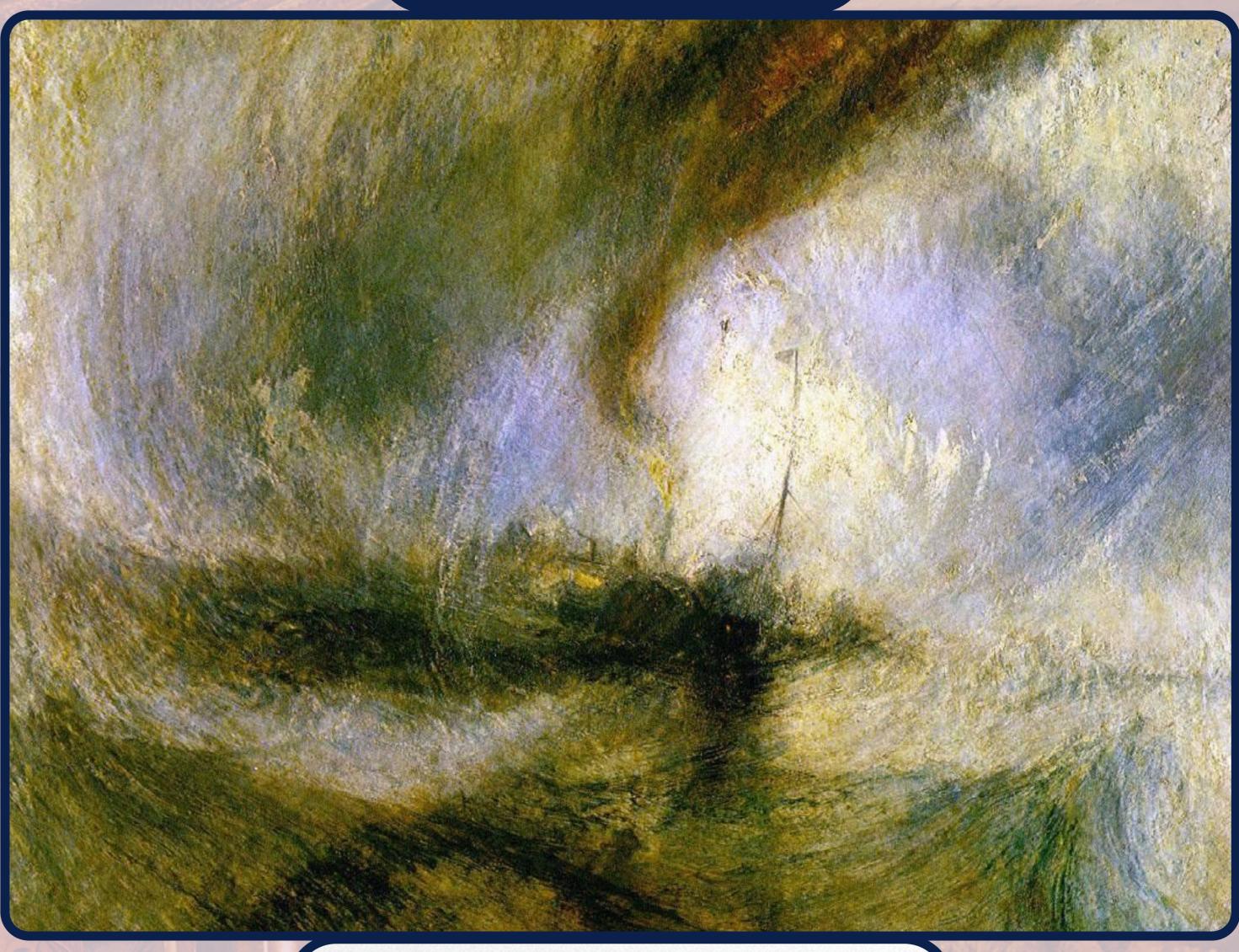
something which lasts for a short time

The Last Supper (1495-1498)

Leonardo da Vinci

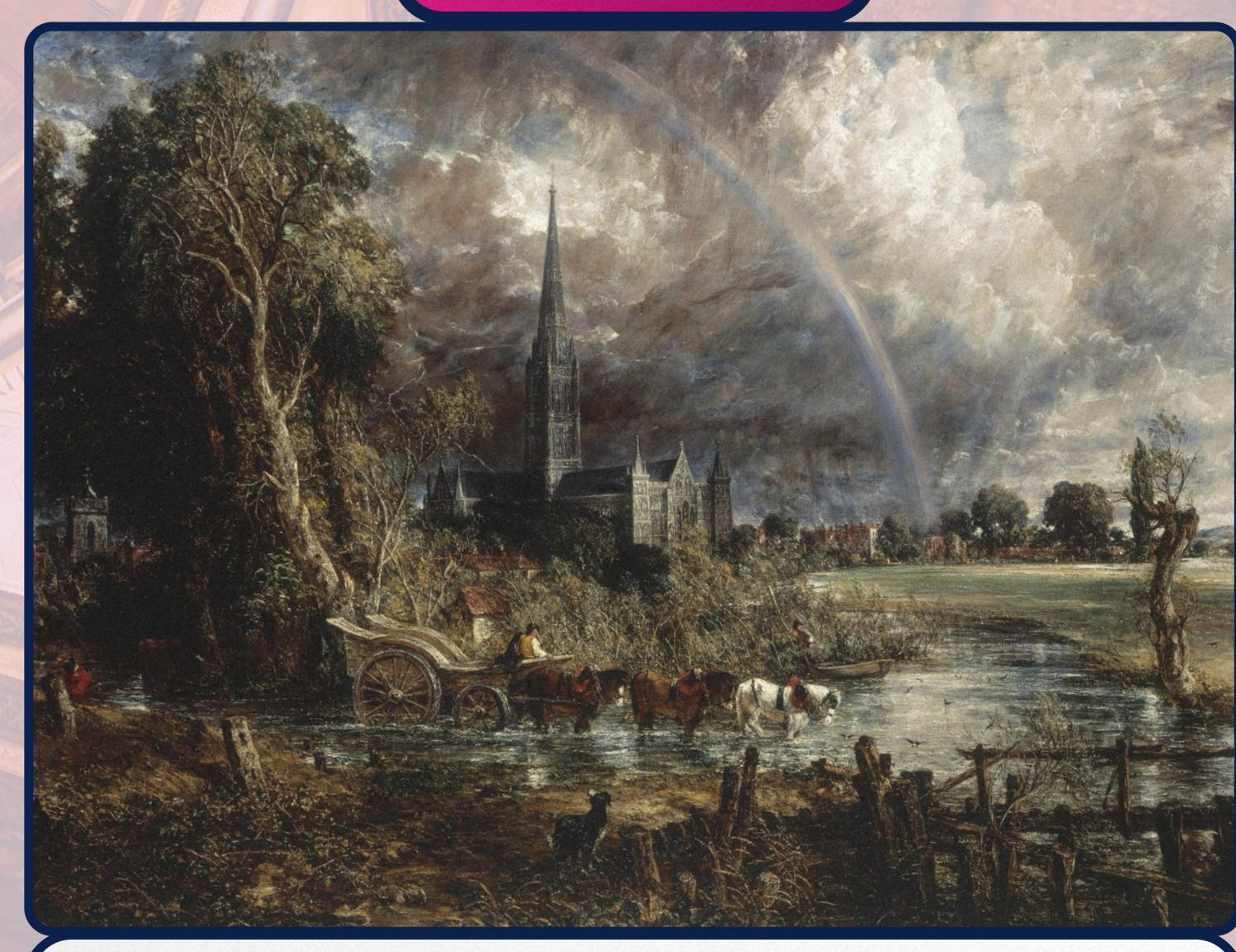






Snowstorm (1842)

Constable



Salisbury Cathedral from the Meadows (1831)